

KPFA

PROGRAM

APRIL 15

APRIL 28

FO L I O

94.1 MEGACYCLES

FM CHANNEL 231

Birthday

Cultural institutions cast in idealism and run on a shoe-string are not the fittest members of our civilization, unfortunately. Their mortality is high, and highest in the first few years, like human infants in the days of diphtheria. Birthdays, consequently, are occasions of a certain naive, symbolic wonder to children and to institutions such as KPFA. They are occasions not for self-congratulation, but for the celebration of survival, and for self-strengthening against the bacteria to come.

In seven years, come April 15, the record of accomplishment has not been so bad. Faults, breaches, and dullnesses are concomitants of any existence; we have had our share, like other sturdy infants — little magazines, little orchestra societies, educational radio and TV stations elsewhere. We wish them all well, and sympathize only too acutely with their problems. KPFA set out to keep freedom of expression at a difficult time. We aimed to provide a platform for those hardy or reckless enough to climb up. We wanted to provide adult entertainment that would give enrichment rather than escape. Our goal has been to deepen the cultural community, and we can only measure our success in the steadily growing response and encouragement we receive monthly from persons who support our essential point of view.

For like infants, cultural institutions like KPFA need affection — not later on, perhaps, but certainly in the first seven years. We find ourselves often appealing for money; but vital also for our entire existence is a sense of kinship with the listening audience. Our position today, however precarious, is firmer than ever in the past as far as financial and spiritual support is concerned. The struggle for life and a good life is difficult, and perhaps sometimes tiresome, but it grows safer and more confident as birthdays pass.

A seven-year anniversary is neither one of diamond, gold, nor silver. A silver lining is there, however. No longer dogged by experimentalism, KPFA can now look forward to the time when we shall no longer be pressed with insecurities. To our fourteenth birthday!

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif. Telephone ASberry 3-6767. Available only to subscribers to the KPFA Listener Fund. Subscription rate: \$10 per year; \$5.50 for six months. Special student rate: \$5 for nine months; \$2.50 for 4½ months.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.

Dates of future rebroadcasts appear in **bold face** and brackets.

Dates of original broadcasts appear in light face and parentheses.

SUNDAY, April 15

9:00 ORCHESTRAL CONCERT (April 8)

GALUPPI Overture #2

PROKOFIEV Piano Concerto #3

BEETHOVEN Symphony #3, E_b major

10:30 BOOKS: Kenneth Rexroth (April 12)

11:00 PUBLIC AFFAIRS REBROADCAST: The Cragmont Report II. (April 10)

11:45 MISCELLANY

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 FRANK O'CONNOR: "The Mirror in the Roadway", a talk given at the University of California by the Irish writer and poet. (April 9)

2:45 MUSIC OF SOUTH AMERICA: Sixth in a series on Latin-American music, conducted by Bob Garfias. (April 10)

3:15 FIDELIO: Beethoven's opera performed by the Vienna State Opera Company conducted by Karl Böhm. (Vox)

Florestan: Torsten Ralf

Leonore: Hilde Konetzni

Marcellina: Irmgard Seefried

Jacquino: Peter Klein

Pizarro: Paul Schoeffler

Rocco: Herbert Alsen

Don Fernando: Tomislav Neralic

5:15 KIDNAPPED: Robert Louis Stevenson story of the wanderings of David Balfour in the year 1751. Part fifteen: "I Go in Quest of my Inheritance" [April 18]

5:45 CHAMBER MUSIC: Composers and performers closely associated with KPFA's first seven years.

MILHAUD Quartet #12

(Quartetto Italiano) (Angel)

SESSIONS Sonata #2; From my Diary (Bernhard Abramowitsch) (MusicLib)

MOZART Quintet, G minor, K. 516 (Gilbert, Griller Quartet) (London)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher.

Comments on KPFA's 7th birthday.

John McCormack, tenor (1884-1945) second of 3 programs: art songs (recordings of 1911-1940)

LOTTI Pur dicesti, o bocca bella

ROSSINI Mira la bianca luna (Emmy Destinn)

MARTINI Plaisir d'amour

FAURE Automne

VAUGHAN WILLIAMS Linden Lea

SCHUBERT Du bist die Ruh'
WOLF Auch kleine Dinge; Herr, was
trägt der Boden hier

8:00 KPFA'S SEVENTH BIRTHDAY: a documentary by KPFA's staff on the history of the project since its first broadcast day, April 15, 1949.

8:30 MISCELLANY

8:45 RENAISSANCE CHORAL MUSIC
Works by Dufay, Josquin des Prés, Lassus, and Vittoria, performed by the New York Pro Musica Antiqua. (Period)

9:30 PHILOSOPHY, EAST AND WEST: Alan Watts [April 21]

10:00 ETHNIC MUSIC: Henry Jacobs

10:30 THE FILM: Pauline Kael. [April 21]

MONDAY, April 16

3:00 HAYDN (April 9)

Symphony #49, F minor
Harpsichord Concerto, F major
Philemon and Baucis

4:30 BRITISH WEEKLIES: A review from the BBC [April 17]

4:45 MISCELLANY

5:00 STORIES AND MUSIC: Natalie Lessinger.

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard.

5:35 YOUNG PEOPLE'S CONCERT
OFFENBACH Helen of Troy

5:45 POETRY: Read by Olive Wong.

6:00 ORCHESTRAL CONCERT

MANFREDINI Concerto Grosso
(String Orch-Krueger) (NRLP)
MOZART Flute-Harp Concerto, C major
(Stuttgart Orch-Lund) (Period)
SCHMIDT Symphony #4
(Vienna Symphony-Moralt) (Epic)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Trevor Thomas.

7:50 MISCELLANY

8:00 SYMPHONY CRITIQUE: Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.

8:15 STUDIO CONCERT: Judy Maas, mezzo, and Helen Sizer, piano, in a program of songs by Paisiello, Vivaldi, Wolf, De-

bussy, Mendelssohn, Schubert, Brahms, and Poulenc.

9:00 **INLAND, WESTERN SEA:** First of a series of readings from the works of Nathan Asch. The reader is Virginia Maynard.

9:40 **SCHUBERT'S C MAJOR QUINTET**

A discussion by Alan Rich, followed by a performance by the Hollywood Quartet, with Kurt Reher, second cello. (Cap)

TUESDAY, April 17

3:00 **MEDIEVAL-RENAISSANCE** (April 10)

ADAM DE LA HALLE *Le Jeu de Robin et Marion*
ANON Troubadour Songs and Dances
JOSQUIN DES PRES Chansons

4:30 **INDIANS IN CALIFORNIA:** What Do Indians Say? Seventh in a series by Frank Quinn, Indian Affairs Field Worker for Amercian Friends Service Committee; assisted by Dan Hart. [April 20]

5:00 **WORLD OF CHILDREN:** Lori Campbell. Let's Build a Town II

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:**
Gertrude Chiarito.

5:45 **A BEAR STORY:** By Eric St. Clair.

6:00 **ORCHESTRAL CONCERT**

BERLIOZ *Les Francs Juges*, Overture
(Royal Phil-Beecham) (Columbia)
MICHAEL HAYDN Turkish Suite
(Vienna Sym-Swoboda) (West)
BRUCKNER Symphony #4, E_b major
(Vienna Sym-Klemperer) (Vox)

7:20 **COMMENTARY:** William Clark.

7:35 **MISCELLANY**

7:50 **BRITISH WEEKLIES** (April 16)

8:05 **THE OUTCOME OF PEACEFUL COMPETITION BETWEEN CAPITALISM AND COMMUNISM:** Live panel discussion with Dr. Paul Sweezy, editor of the Monthly Review. You are invited to participate. [April 22]

8:50 **MISCELLANY**

9:05 **JOAN AND THE JUDGES**, by Thierry Maulnier, translated and adapted by Cynthia Pughe. BBC

10:05 **MISCELLANY**

10:15 **MUSIC OF SOUTH AMERICAN CITIES** Seventh in a series on Latin-American music, conducted by Bob Garfias.

WEDNESDAY, April 18

3:00 **ORCHESTRAL CONCERT** (April 11)

RAVEL *Le Tombeau de Couperin*
PISTON Symphony #4
BRAHMS Symphony #2, D major

4:30 **ETHNIC MUSIC:** Henry Jacobs (Apr. 15)

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
BACH Brandenburg Concerto #4

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Little Creatures with Big Futures" read by Eleanor Moore. [April 21]

6:00 **CHAMBER MUSIC**

STAMITZ Quartet, A major
(New Music Quartet) (Bartok)
BEETHOVEN Piano-Wind Quintet, E_b major (Philharmonia Ens., Gieseking) (Angel)

BRAHMS Quartet #3, B_b major, Op. 67
(Budapest Quartet) (Columbia)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Dr. Alfred Fisk.

7:50 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part fifteen: "I go in Quest of my Inheritance."

8:20 **STUDIO CONCERT:** Naomi Sparrow, in a recital of contemporary piano music.
SHIFRIN Composition for Piano
KIRCHNER Sonata
SWACKHAMER Three Piano Pieces

9:20 **ELIZABETHAN THEATRE:** "What is Honour", sixth in the series. BBC

9:50 **ELISABETH SCHWARZKOPF RECITAL** (Columbia)
HANDEL "Sweet Bird" from *Il Penseroso*
BACH Cantata #51 "Jauchzet Gott"
MOZART *Exsultate Jubilate*

10:30 **JAZZ ARCHIVES:** Philip F. Elwood. [April 20]

THURSDAY, April 19

3:00 **VERDI'S REQUIEM MASS** (April 12)

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.

4:45 **MISCELLANY**

5:00 **WORLD OF CHILDREN:** Lori Campbell. Bewley-Booth Sisters.

5:15 **STORIES OF CONSTELLATIONS:** Janet Nickelsburg

5:30 **THE BLUE LIGHT:** a story play from Grimm's fairy tales, with Virginia Maynard and Charles Levy.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring

6:00 **ORCHESTRAL CONCERT**

BARBER Adagio for Strings
(Boston Orch-Page) (Cook)

BARTOK Music for Strings, Percussion, Celesta (Chicago Sym-Kubelik) (Merc)

STRAVINSKY Card Game
(Vienna Orch-Hollreiser) (Vox)

BLACHER Paganini Variations
(RIAS Orch-Fricsay) (Decca)

7:15 **NEWS:** Charles Levy

7:30 **NEW HORIZONS IN CHEMISTRY:** A new series under the auspices of The American Chemical Society and KPFA. "Nuclear Chemistry, Chemistry's Inside Story". A. De Hahn, Chief chemist, Tracerlab Western Division; Steve Davis, Oakland High School, Bill Eisenlord and V. P. Guinn, moderators.

8:00 MISCELLANY

8:05 COMMENTARY: Dr. Walter Marseille.

8:20 PIANO RECITAL

Works of Bach, Haydn, and Brahms, performed by Leta Spira. The University of California Noon Concert. (Rescheduled from last week)

9:05 MEN AND ISSUES: Robert Schutz interviews Pablo Garcia, Smith Act defendant from Puerto Rico, on the Communist answer to U. S. colonialism. [April 21]

9:35 CANZONE SCORDATE: Arrangements by Dörumsgaard of songs by K. P. E. Bach and Alessandro Scarlatti, sung by Gérard Souzay. (London)

10:00 BOOKS: Kenneth Rexroth [April 22]

10:30 THE BLUES: Another in the series of talks with music, by Walter Lehrman.

FRIDAY, April 20

3:00 ORCHESTRAL CONCERT (April 14)

MOZART Divertimento, C major, K. 187
HANDEL Water Music
STRAVINSKY Symphony, C major

4:20 JAZZ ARCHIVES: Philip F. Elwood.

5:00 FOLK TALES OF MANY LANDS: Don Therence

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 YOUNG PEOPLE'S CONCERT
RESPIGHI Ancient Airs & Dances

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CHAMBER MUSIC

MOZART Quartet, G major, K. 387
(Barylli Quartet) (West)
RESPIGHI Quartetto Dorico
(Quartetto della Scala) (Urania)
BEETHOVEN Quartet, B_b major, Op. 130
(Budapest Quartet) (Columbia)

7:20 NEWS: Robert Schutz

7:35 COMMENTARY: Robert Tideman

7:50 MISCELLANY

8:00 INDIANS IN CALIFORNIA: What do Indians Say? Seventh in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. (April 17)

8:30 LITTLE SYMPHONY CONCERT: broadcast directly from the Berkeley Little Theatre, Gregory Millar, conductor.
HANDEL The Great Elopement

HINDEMITH Concerto for Woodwinds, Harp, and Orchestra

HAYDN Cello Concerto, D major. Gabor Rejto, soloist.

MILHAUD Concerto for Percussion and Orchestra. Meyer Slivka, soloist.

MOZART Symphony #41, C major

10:20 MEET THE CANDIDATE: State Senator Richard Richards, seeking the Democratic nomination for U. S. Senator, is interviewed by Trevor Thomas, Herbert Hanley and Robert Schutz. [April 28]

SATURDAY, April 21

9:00 COMMENTARY REBROADCAST

9:30 MISCELLANY

9:45 PHILOSOPHY, EAST AND WEST: Alan Watts (April 15)

10:15 WORLD OF SCIENCE: By Janet Nickelsburg (April 18)

10:30 CHAMBER MUSIC (April 11)
BEETHOVEN Quartet, B_b major, Op. 18 #6
BRAHMS Quintet, G major, Op. 111

1:30 THE REAL RESPONSIBILITIES OF THE SCIENTIST: by J. Bronowski, published in the January, 1956, Bulletin of the Atomic Scientists; read by Robert Schutz.

12:00 ORCHESTRAL CONCERT

DOHNANYI Suite, F_# minor
(London Sym-Sargent) (Col)
THOMSON Cello Concerto
(Silva, Janssen Symphony) (Col)
DELIUS Closing scene from "Koanga"
(Soloists, Orch-Beecham) (Columbia)

1:00 CLASSICAL RECORD REVIEW: Alan Rich discusses significant new releases. (April 13)

1:30 THE FILM: Pauline Kael. (April 15)

2:00 CHORAL CONCERT

BRAHMS Songs for Women's Chorus
(Wiener Kammerchor-Schmid) (West)
SCHUBERT Gesang der Geister
(Akademie Kammerchor-Krauss)
(Vox)
DEBUSSY Le Martyre de St. Sebastian
(Danco, Chorus, Orch-Ansermet) (Lon)

3:30 MEN AND ISSUES: Pablo Garcia, Smith Act defendant from Puerto Rico, on the Communist answer to U. S. colonialism, interviewed by Robert Schutz (April 19)

4:00 MISCELLANY

4:20 AN ECONOMIC COMPARISON OF AUSTRALIA AND SWEDEN: Erik Lundberg, Professor of Economics, University of Stockholm, Sweden, in a talk given at the University of California, February 17, 1956.

5:15 POETRY: Read by Olive Wong.

5:30 FOLK SONGS: Sung by Barry Olivier and Merritt Herring.

5:45 PROGRAM FOR YOUNG PEOPLE

6:00 CHAMBER MUSIC

MALIPIERO Quartet #7
(Quartetto della Scala) (Urania)
FRANCK Piano Quintet, F minor
(Aller, Hollywood Quartet) (Capitol)
BEETHOVEN String Quintet, C major, Op. 29 (Huebner, Barylli Quartet)
(West)

7:20 COMMENTARY: Virginia Davis

7:35 MISCELLANY

7:55 THE MYSTERY STORY: An interview with Hillary Waugh.

8:25 MISCELLANY

9:00 JUNO AND THE PAYCOCK by Sean O'Casey. Recorded in Dublin, Ireland with an introduction by the author, the play's cast includes Seamus Kavanagh, Siobhan McKenna, Cyril Cusack, Marie Kean and others.

SUNDAY, April 22

9:00 CHAMBER MUSIC (April 14)
SCHUBERT Quartet, E_b major
BRAHMS Trio, A major, Op. Posth.
SCHOENBERG Quartet #1, D minor

10:30 BOOKS: Kenneth Rexroth (April 18)

11:00 PUBLIC AFFAIRS REBROADCAST: The Outcome of Peaceful Competition between Capitalism and Communism. (April 17)

11:45 MISCELLANY

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 AMERICAN LITERATURE: An Attempt at Reassessment, by Malcolm Cowley, poet, critic, and editor for the "New Republic." A talk recorded by KPFA at the University of California.

2:20 MUSIC OF SOUTH AMERICAN CITIES: Bob Garfias (April 17)

3:00 FALSTAFF: Verdi's last opera and only successful comedy, with a libretto by Boito after Shakespeare. Mario Rossi conducts (Cetra)
Falstaff: Giuseppe Taddei
Ford: Saturno Meletti
Fenton: Emilio Renzi
Dr. Caius: Gino del Signore
Bardolfo: Giuseppe Nessi
Pistola: Christiano Dalla Mangas
Mistress Ford: Rosanna Carteri
Nannetta: Lina Pagliuchi
Mistress Page: Anna Maria Canali
Dame Quickly: Amalia Pini

5:20 KIDNAPPED: Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part sixteen: "I come into my Kingdom" [April 25]

5:50 ORCHESTRAL CONCERT
BACH Suite #1, C major
(Concertgebouw-van Beinum) (Epic)
MOZART Piano Concerto #18, B_b major
(Kraus, Orch-Goehr) (Decca)
HINDEMITH Symphony, E_b major
(Janssen Symphony) (Columbia)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher.
John McCormack, tenor (1884-1945) third of 3 programs: folk songs (recordings of 1912-1940)
SCOTTISH Turn ye to me (arr. Wilson)
HEBRIDEAN Song to the seals (arr. Granville Bantock)
IRISH The snowy-breasted pearl (arr. Robinson); The meeting of the waters (arr. Moore); The next market day (arr. Hughes); A Ballynure ballad (arr. Hughes); The wearing of the green; The garden where the prattles grow (arr. Liddle); The bard of Armagh (arr. Hughes)

8:00 COLLOQUY: Books and Ideas. Kenneth Scholes and Robert Horan in a series of conversations on books [April 28]

8:30 ORGAN MUSIC
FRESCOBALDI Fiori Musicali, selections (Robert Noehren) (Allegro)
BACH Prelude and Fugue, B minor (Helmut Walcha) (Decca)

9:30 PHILOSOPHY, EAST AND WEST: Alan Watts [April 28]

10:00 ETHNIC MUSIC: Henry Jacobs [Apr. 25]

10:30 THE FILM: A discussion by Pauline Kael.

MONDAY, April 23

3:00 ORCHESTRAL CONCERT (April 16)
MANFREDINI Concerto Grosso
MOZART Flute-Harp Concerto, C major
SCHMIDT Symphony #4

4:30 BRITISH WEEKLIES: A review from the BEC [April 24]

4:45 MISCELLANY

5:00 STORIES AND MUSIC: Natalie Lessinger.

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard.

5:30 YOUNG PEOPLE'S CONCERT
MENDELSSOHN Piano Concerto #1

5:45 POETRY: Read by Olive Wong.

6:00 CHAMBER MUSIC
SCHUBERT Cello Sonata, A minor (Feuermann, Moore) (Columbia)
BACH Partita #2, D minor (Alexander Schneider) (Mercury)
MOZART Clarinet Trio, E_b major, K. 498 (Kell, Fuchs, Horszowski) (Decca)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Franklin Williams.

7:55 MISCELLANY

8:15 STUDIO CONCERT: Lombard music of the 16th and 17th centuries, performed by Mills College singers and instrumentalists, conducted by George Houle.

9:15 HART CRANE: Section of a work in progress by Nathan Asch. Followed by a reading from Crane's poetry.

9:50 CLASSICAL RECORD REVIEW: Alan Rich in a discussion of significant new releases.

10:20 RECENT RELEASES: Works discussed on the Classical Record Review, heard now in their entirety.

TUESDAY, April 24

3:00 CONTEMPORARY MUSIC (April 19)
BARBER Adagio for Strings
BARTOK Music for Strings, Percussion, and Celesta
STRAVINSKY Card Game
BLACHER Paganini Variations

4:30 INDIANS IN CALIFORNIA: Indians in the Community. Last in a series by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart.

5:00 WORLD OF CHILDREN: Lori Campbell. House music on Eileen St.

5:15 TELL-ME-AGAIN TALES: Stella Too-good.

5:30 KEYBOARD CONCERT: Gertrude Chirito.

5:45 A BEAR STORY: Eric St. Clair.

6:00 ORCHESTRAL CONCERT
MOZART Symphony #41, C major (Royal Phil-Beecham) (Columbia)
BEETHOVEN Symphony #9, D minor (Helletsgruber, Anday, Maikl, Mayr, Chorus, Vienna Phil-Weingartner) (Columbia)

7:20 **COMMENTARY:** Frank Barbaria

7:35 **MISCELLANY**

7:50 **BRITISH WEEKLIES** (April 23)

8:05 **THE ANATOMY OF PREJUDICE:** Another in the series of live panels in which you are invited to participate.

8:50 **MISCELLANY**

9:05 **THEN AND NOW:** an autobiographical talk by Bertrand Russell. 'Why I Took to Philosophy'.

9:20 **MUSIC OF CHILE AND ARGENTINA:** Eighth in a series on Latin-American music, conducted by Bob Garfias.

10:00 **MUSIC BY BARTOK**
Two Portraits
(New Symphony-Serly) (Bartok)
Viola Concerto
(Primrose, Orch-Serly) (Bartok)
Miraculous Mandarin, Suite
(Ebenhausen Phil-Säuresalz) (Crem)

WEDNESDAY, April 25

3:00 **ORCHESTRAL CONCERT** (April 17)
BERLIOZ Les Francs Juges, Overture
MICHAEL HAYDN Turkish Suite
BRUCKNER Symphony #4, E_b major

4:30 **ETHNIC MUSIC:** Henry Jacobs (Apr. 22)

5:00 **STORIES AND MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN Flute-Piano Variations

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "At the Beach" read by Eleanor Moore. [April 28]

6:00 **TREASURES OF THE '78:** Recordings of historical importance, not available on LP. The heyday of the Budapest Quartet (RCA recordings of the 1930's).
BEETHOVEN Quartet #10, E_b major, Op. 74

SCHUBERT Quartet, A minor, Op. 29

BRAHMS Quintet, G major, Op. 111
(Hans Mahlke, viola)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley.

7:50 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part sixteen: "I come into my Kingdom." (April 22)

8:20 **STUDIO CONCERT:** Leone Cotrell, soprano, and Don Jones, piano, in a recital of lieder and arias by Mozart, Donizetti, Fauré, Brahms, and Deems Taylor.

9:05 **THEN AND NOW:** an autobiographical talk by Bertrand Russell. 'Some Philosophical Contacts'

9:20 **MISCELLANY**

9:30 **ELIZABETHAN THEATRE:** "The Faction of Fools", seventh in the series. BBC

10:00 **DIDO AND AENEAS:** Purcell's three-act opera, with Kirsten Flagstad as Dido, Elisabeth Schwarzkopf as almost everybody else, and Geraint Jones conducting. (RCA)

10:30 **JAZZ ARCHIVES:** Philip F. Elwood. [April 27]

THURSDAY, April 26

3:00 **CHAMBER MUSIC** (April 18)
STAMITZ Quartet, A major
BEETHOVEN Piano-Wind Quintet, E_b major
BRAHMS Quartet #3, B_b major, Op. 67

4:30 **FRENCH WEEKLIES**

4:45 **MISCELLANY**

5:00 **WORLD OF CHILDREN:** Lori Campbell. Water Glass Choir

5:15 **STORIES OF CONSTELLATIONS:** Janet Nickelsburg

5:30 **RUMPELSTILTSKIN:** a story play from Grimm's fairy tales, with Virginia Maynard and Charles Levy.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring.

6:00 **ORCHESTRAL CONCERT**
MOZART Symphony #38, D major, K.540
(Berlin Phil-Markevitch) (Decca)
MAHLER Symphony #4, G major
(Halban, N. Y. Phil-Walter) (Col)

7:15 **NEWS:** Charles Levy

7:30 **NEW HORIZONS IN CHEMISTRY:** A series under the auspices of the American Chemical Society and KPFA. "Petroleum, the Black Gold" A. E. Nixon, Doug Bruss and Bill Eisenlord of Shell Development; Wesley Smart and Ernest Bauch of Oakland Technical High School.

8:00 **MISCELLANY**

8:05 **COMMENTARY:** Felix Greene.

8:20 **CHAMBER CONCERT:** Works of Marcello, Quantz, and Turok, performed by Felix Krauss, oboe, Willard Tressel, violin, and Mona Wahle, piano. The University of California Noon Concert.

9:05 **THEN AND NOW:** an autobiographical talk by Bertrand Russell. 'Experiences of a Pacifist in the First World War'.

9:20 **SOME EXPERIENCES AT THE "ATOMS FOR PEACE CONFERENCE":** by the Conference Secretary-General, Dr. Walter Whitman, Professor of Chemical Engineering, Massachusetts Institute of Technology, before the American Institute of Chemical Engineers, No. Calif. Section, Berkeley, March 1.

10:00 **THE CHICO HAMILTON QUINTET**
A concert of contemporary jazz. (Pacific)

10:30 **BOOKS:** Kenneth Rexroth [April 29]

FRIDAY, April 27

3:00 **CHAMBER MUSIC** (April 20)
MOZART Quartet, G major. K. 387
RESPIGHI Quartetto Dorico
BEETHOVEN Quartet, B_b major. Op. 130

4:20 **JAZZ ARCHIVES:** Philip F. Elwood (April 25)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence

5:15 **JOSEPHINE GARDNER:** Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
HAYDN Trumpet Concerto

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson

6:20 **TRANSCRIPTION:** Re-arrangements by Bach of his own and others' music with the originals also played for comparison. (Rebroadcast, by request, from March 25).
BACH Concerto, A major
(Oboe and harpsichord versions)
VIVALDI Concerto, A minor
(String version, and Bach's organ transcription)
VIVALDI Concerto, D major
(Solo violin version, and Bach's harpsichord transcription)

7:20 **NEWS:** Robert Schutz

7:35 **REPORT FROM ASIA:** George Noronha.

7:50 **INDIANS IN CALIFORNIA:** Indians in the Community. Last in a series by Frank Quinn, Indiana Affairs Field Worker for the American Friends Service Committee; assisted by Dan Hart. (April 24)

8:20 **MISCELLANY**

8:25 **STUDIO CONCERT:** Francesco Mazzi, violin, and Donald Pippin, piano.
BRAHMS Sonata, D minor, Op. 108
PIZZETTI Sonata, A major

9:25 **CONCERT PREVIEW:** Analysis and illustration of music soon to be performed in the Bay Area.

10:15 **CONTEMPORARY JAZZ:** A new series, conducted by Joseph Agos. I. The Big Influence (1940-1950): Charlie Parker, Dizzy Gillespie, Bud Powell, and Lester Young.

SATURDAY, April 28

9:00 **COMMENTARY REBROADCAST**

9:30 **MISCELLANY**

9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (April 22)

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (April 25)

10:30 **ORCHESTRAL CONCERT** (April 21)
DOHNANYI Suite, F# minor
THOMSON Cello Concerto
DELIUS Closing Scene from "Koanga"

11:30 **COLLOQUY:** Books and Ideas, Robert Horan and Kenneth Scholes (April 22)

12:00 **CHAMBER-VOCAL**
HAYDN Trio, F major
(Fournier, Janigro, Badura-Skoda)
(Westminster)
BEETHOVEN An die ferne Geliebte
(Alfred Poell) (Westminster)
SCHUMANN Frauenliebe und Leben
(Kathleen Ferrier) (London)
SCHUBERT Trio #1, Bb major
(Thibaud, Casals, Cortot) (RCA)

1:30 **THE FILM:** Pauline Kael.

2:00 **MUSIC FOR WINDS**
MOZART Serenade, Bb major, K. 361
(Vienna Philharmonic 13-tet) (West)
BOZZA Variations
(N. Y. Quintet) (Esoteric)
TAFFANEL Quintet
(N. Y. Quintet) (Esoteric)
HARRIS Symphony for Band
(West Point Band-Harris) (Fest)
STRAVINSKY Octet
(Ensemble-Stravinsky) (Columbia)

4:00 **MEET THE CANDIDATE** (April 20)

4:40 **FOLK MUSIC**

5:00 **POETRY:** Read by Olive Wong.

5:15 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.

5:30 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #93, D major
(Royal Phil-Beecham) (Columbia)
JOLIVET Piano Concerto
(Descaves, Orch-Bour) (West)
DVORAK Symphony #4, G major
(Concertgebouw-Szell) (London)

7:20 **COMMENTARY**

7:35 **MISCELLANY**

7:50 **REPORT TO THE LISTENERS**

8:00 **A LINGUISTIC APPROACH TO CULTURE:** First in a series sponsored by the American Council of Learned Societies under the title, "Understanding Other Cultures": Professor Archibald A. Hill of Georgetown University.

8:30 **BACH'S B MINOR MASS:** Hermann Scherchen conducts the Academy Chamber Chorus and the Vienna Symphony Orchestra. Soloists: Emmy Loose, Hilde Ceska, Gertrud Burgstaller-Schuster, Anton Dermota, and Alfred Poell. (West)

CELEBRATION

KPFA's birthday on April 15 will be noted by several programs in the course of that evening. The recorded concert at 5:45 will present composers and performers who have been closely associated with the station. The composers are Darius Milhaud, represented by his Quartet #12, and Roger Sessions, whose Second Piano Sonata will be heard in a performance by Bernhard Abramowitsch. The concert will conclude with a performance by the Griller Quartet who, like Mr. Abramowitsch, have given many "live" concerts in KPFA's studios.

Anthony Boucher will begin his "Golden Voices" program at 7:30 with some comments on the occasion. Mr. Boucher's program was first heard on KPFA's first day on the air, seven years ago. At 8:00, a documentary produced by KPFA's staff will illuminate the station's history.

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DATED PROGRAM

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PROGRAMS TO NOTE

DRAMA — Sean O'Casey's *Juno and the Paycock* will be broadcast Saturday, April 21, at 9:00, in a performance recorded in Dublin. Before the play begins, there will be an introduction by the author.

LIVE CONCERTS for this Folio period begin with a recital by Judy Maas, mezzo-soprano, and Helen Sizer, pianist, on Monday, April 16, at 8:15. On Wednesday, April 18, the pianist Naomi Sparrow, who is a veteran KPFA performer, will play a program of music by composers living in the Bay Area. Included are works by Seymour Shifrin, Leon Kirchner, and Jack Swackhamer. The time is 8:20.

The Little Symphony will be heard in a concert broadcast directly from the Berkeley Little Theatre on Friday, April 20, at 8:30. Gregory Millar will conduct the orchestra in a program of eighteenth century and twentieth century music.

Music of the sixteenth and seventeenth centuries will be performed in our studio by Mills College singers and players conducted by George Houle, on Monday, April 23 at 8:15. On Wednesday, April 25, at 8:15, we broadcast a recital by Leone Cotrell, soprano and Don Jones, pianist. The final studio concert for this period will be given by Francesco Mazzi, violinist, and Donald Pippin, pianist, who will play sonatas by Brahms and Pizzetti.

LIVE DISCUSSIONS, broadcast from the studios Tuesday nights, treat of the results of peaceful competition between capitalism and communism on April 17, and the anatomy of prejudice on April 24. The time for both is 8:05.